

Modeling 3D Urban Spaces Using Procedural and Simulation-Based Techniques

# Procedural Urban Modeling in the Industry

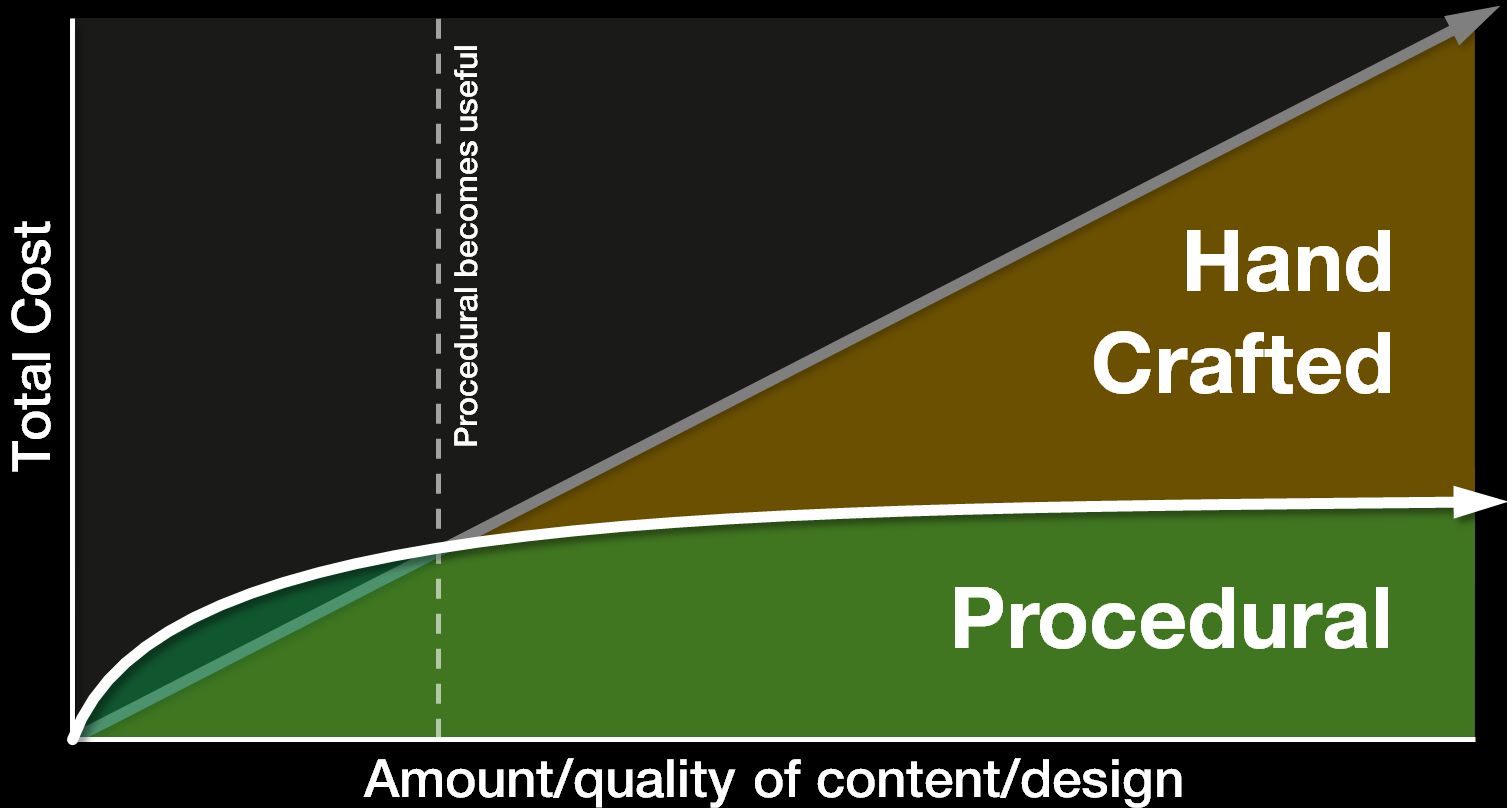
Pascal Mueller



# Industries

- **Media & Entertainment** Film, TV, Games ...
- **Architecture** Urban Design, Visualization ...
- **GIS** Urban Planning, Training & Sim, Navigation...
- **Others** Cultural Heritage, Education ...

# Modeling Practices



# Tool Concepts

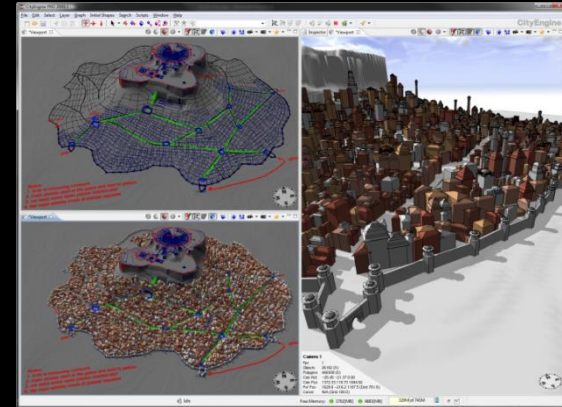
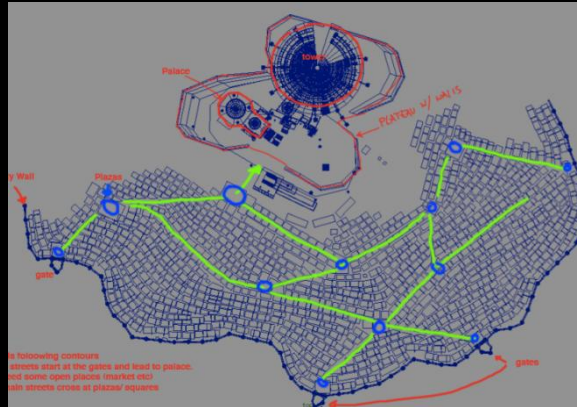
- **Scripting** Maya, Softimage, CityEngine ...
- **Node-based** Shader editors, Houdini, ArcGIS ...
- **Parametric modeling** Maya Construction History, Revit ...
- **Hard-coded use-cases** Game editors, plugins ...



# WORKFLOWS

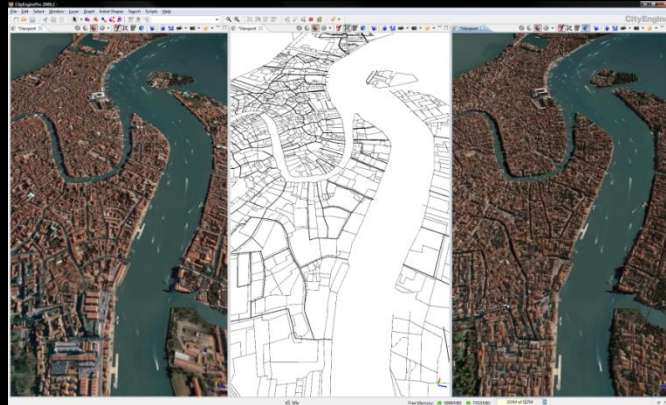
# Designing Cities from Scratch

- Sketch main streets
- Define land use, densities & building types
- Layout detailed streetnetwork



# Cities based on Streetnetworks

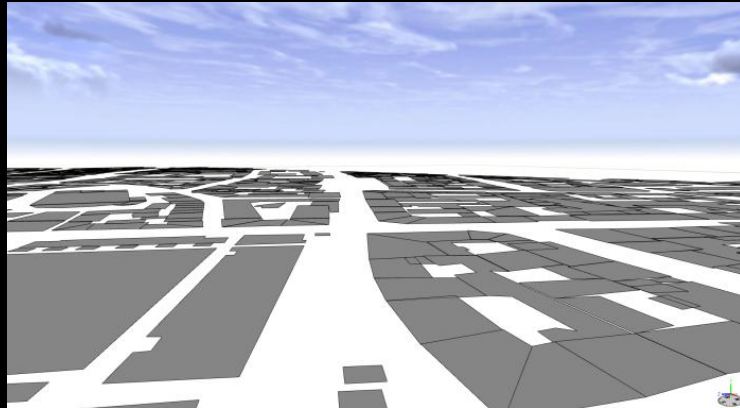
- Real street data from GIS [OpenStreetMap...](#)
- Extract blocks from streetnetwork [Space Syntax...](#)
- Subdivide blocks into parcels [Skeleton, recursive...](#)





# Cities based on Footprint Data

- Often with attributes height, rooftype, age ...
- Procedural building generation using given, approximate or random attributes





# Existing Cities based on Photos

3D models from groundbased/aerial imagery

Covered in previous section of this course

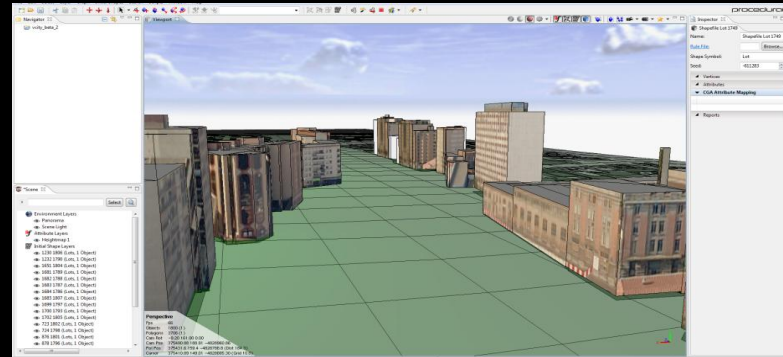
V-City: Combine aerial imagery with GIS data:



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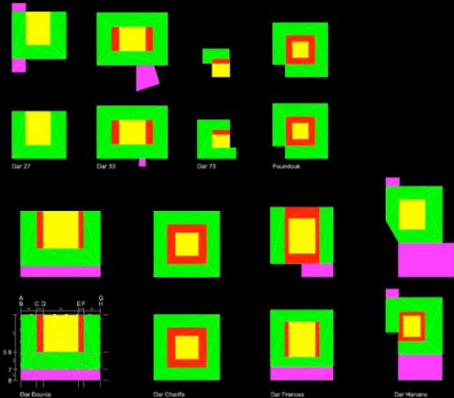


# ENCODING DESIGN

# Parcels

## General Patterns & Zoning Laws

- **Max distances** building-street, between buildings...
- **Footprint layout** orientation, min area, access...

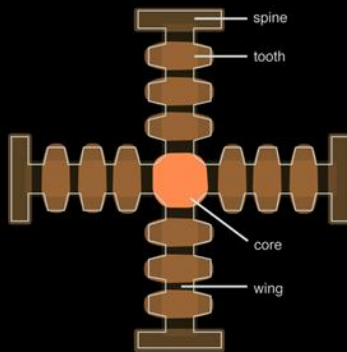




# Mass Models 1/2

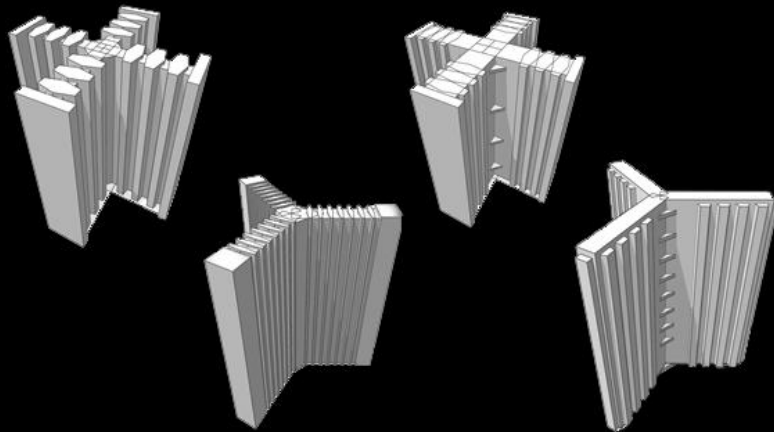
*“Cruciform Skyscraper”*

by Le Corbusier

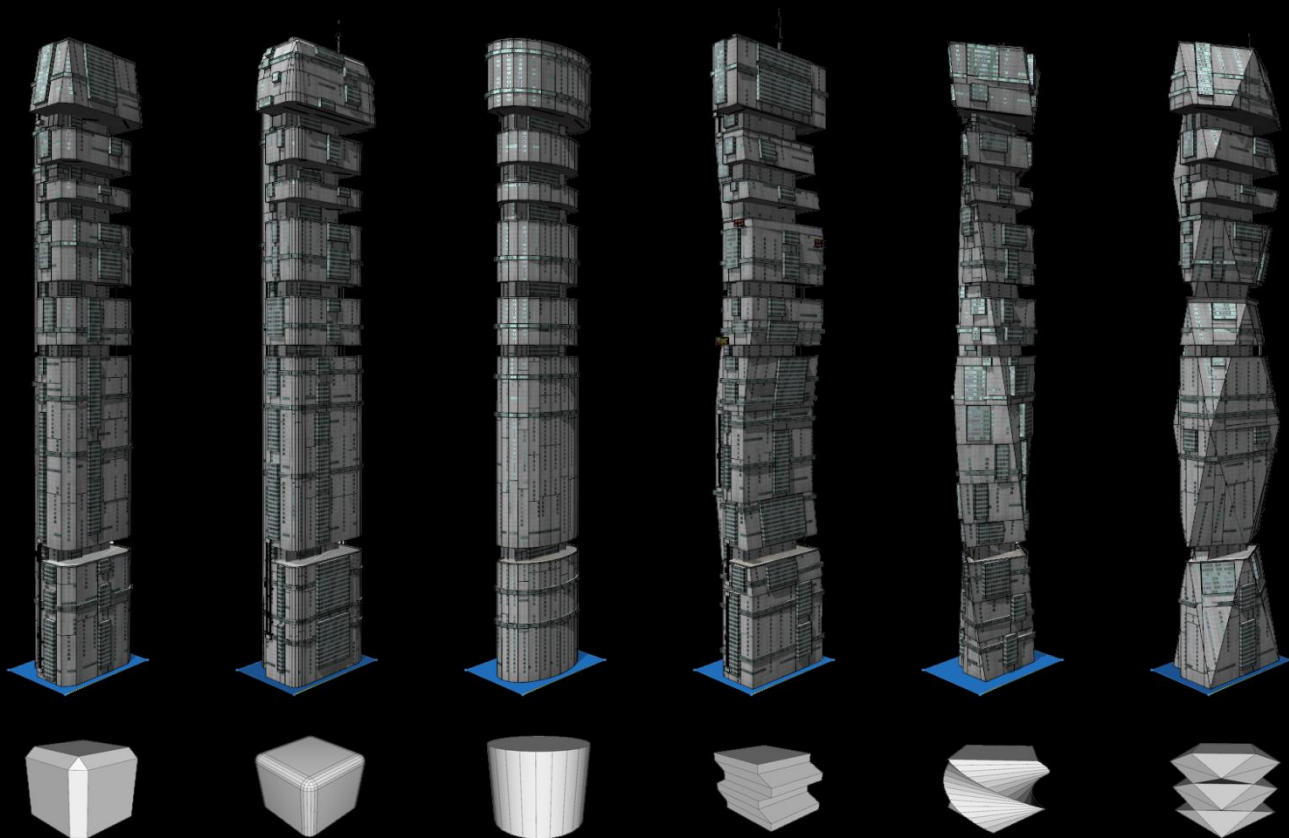


Control attributes:

```
attr Building_height = 220
attr Wings_n = 4
attr Wing_length = 100
attr Wing_width = 16
attr Spine_width = 50
attr Tooth_projection = 10
attr Tooth_distance = 12 ...
```



# Mass Models 2/2



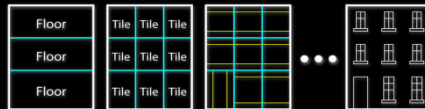
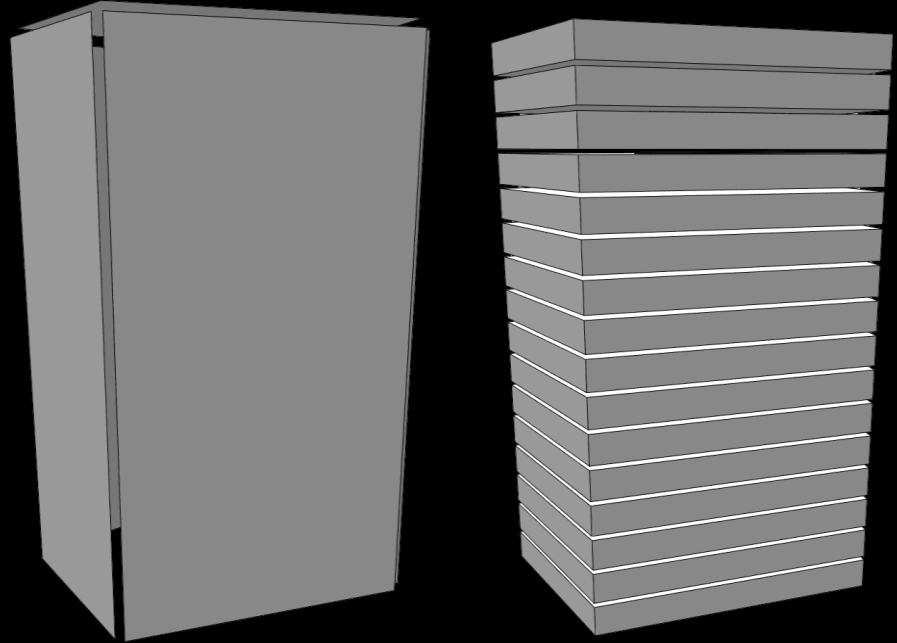
# Facades vs. Floors

Two split strategies:

- **Facade surfaces**  
non-complex models
- **Floor volumes**  
required for interiors

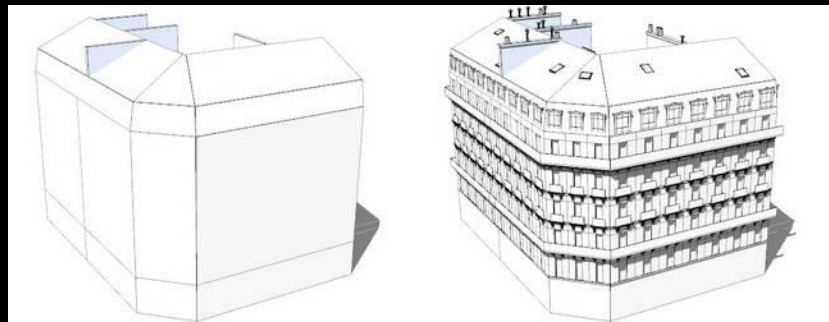
Refinement using  
subdivision schemes

covered in previous section of course



# Levels of Detail 1/2

- Photo textures for photorealistic looks





# Levels of Detail 2/2

- **Multiresolution assets** for rendering performance



# Roofs

- **Hipped roofs**  
Gable, gambrel, mansards ...
- **Flat roofs**  
Complex asset  
distribution

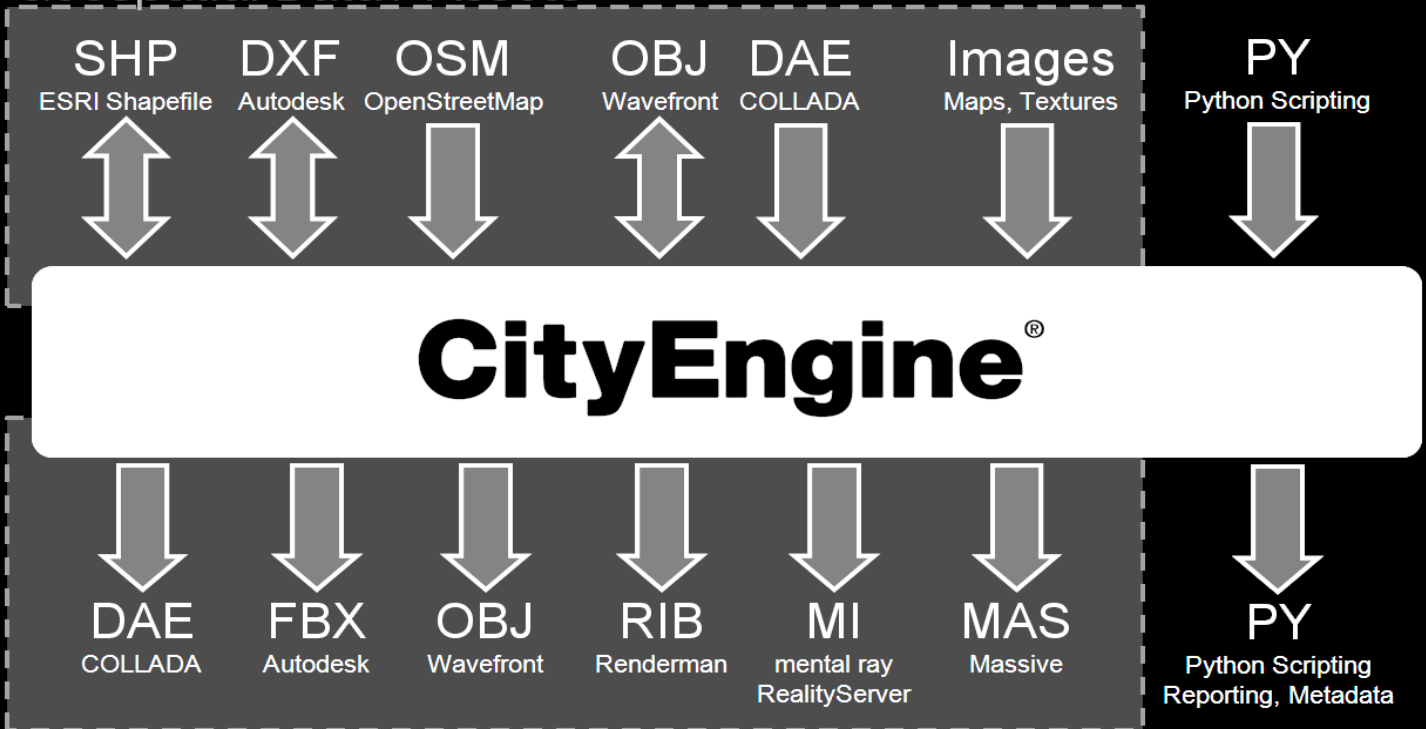




# PRODUCTION PIPELINES

# Dataflow Example

Geospatial Data / Assets



Generated 3D Data

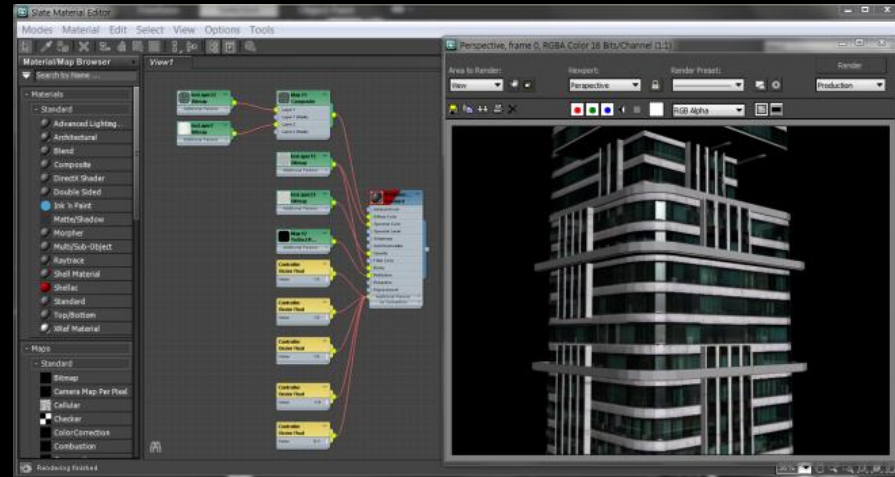
# Production Requirements

- **Generate reasonable polygon counts**  
becomes less and less of a problem
- **Support instances if possible**  
instances in Collada/FBX often not supported
- **Take high object counts into account**  
hard to manage in traditional 3d editing tools
- **Avoid high material counts**  
affects performance in realtime rendering



# Procedurally Generated Materials

- Complex materials using different UV sets
- Material exchange capabilities often limited

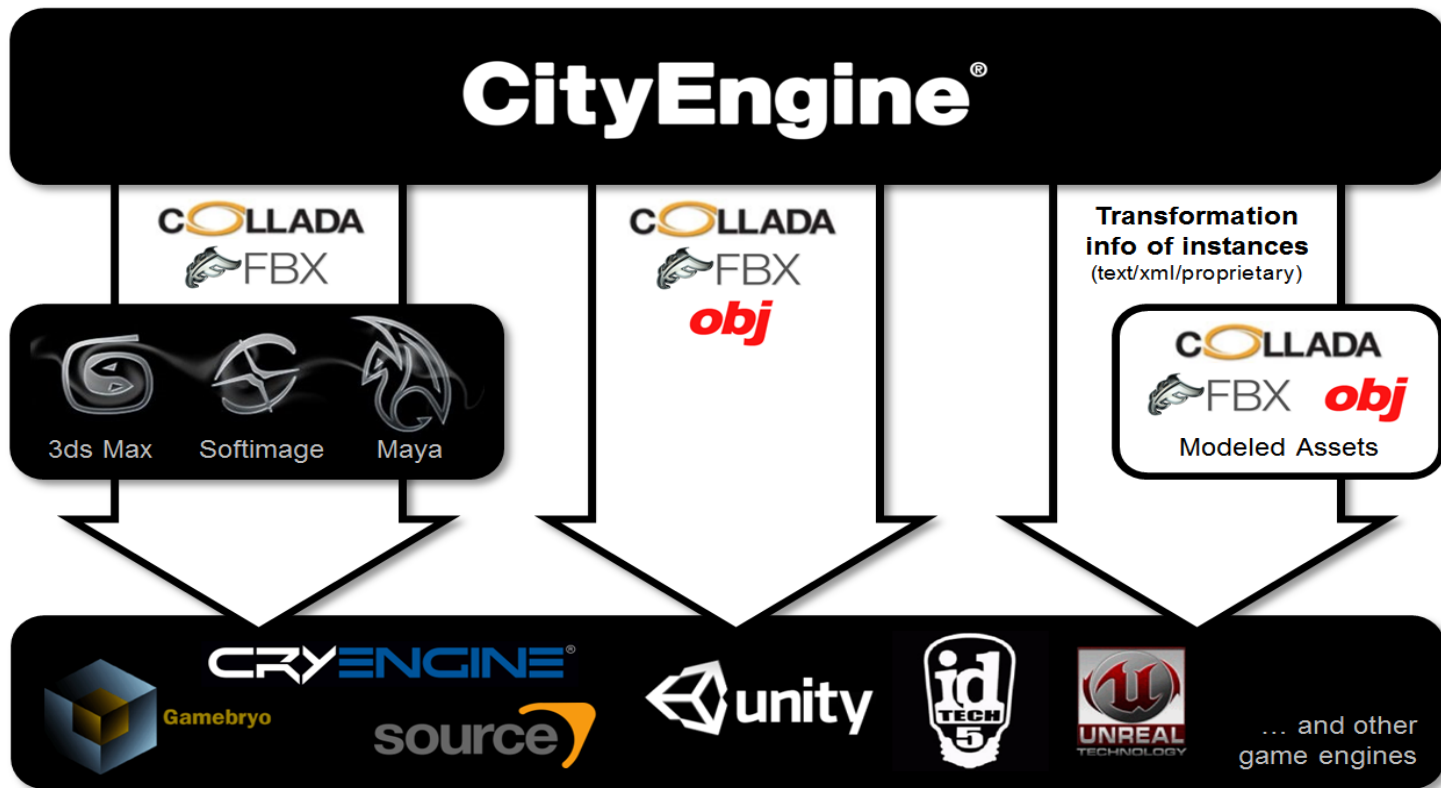




# GAME DEVELOPMENT



# Game Development Pipeline

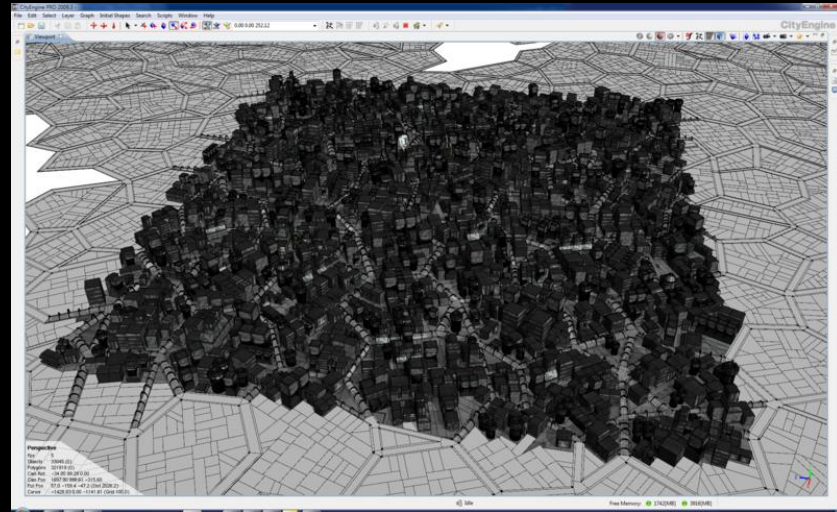
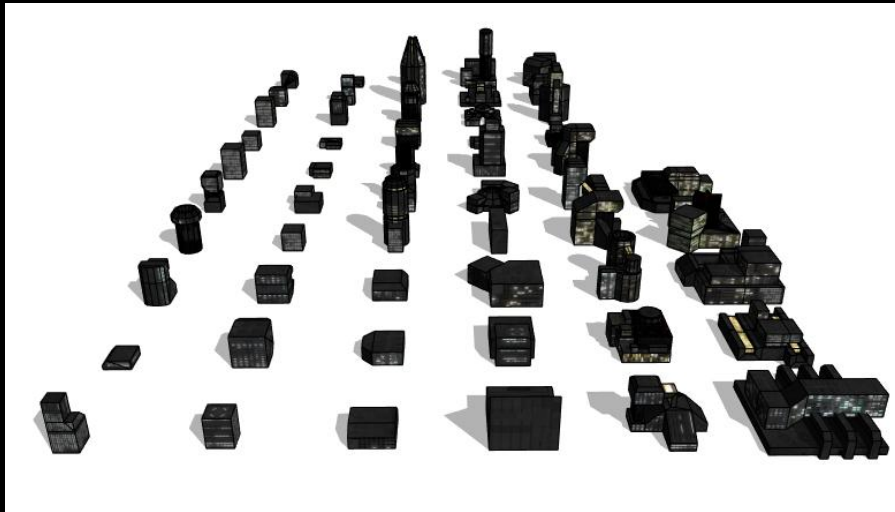


# Procedural Content in Games

- Procedural map generation
- Procedurally distributed asset instances
- **Pre-processed procedural models**  
geometry by 3<sup>rd</sup> party tools or engine editor
- **Realtime procedurally generated geometry**  
usually hardcoded due to different requirements

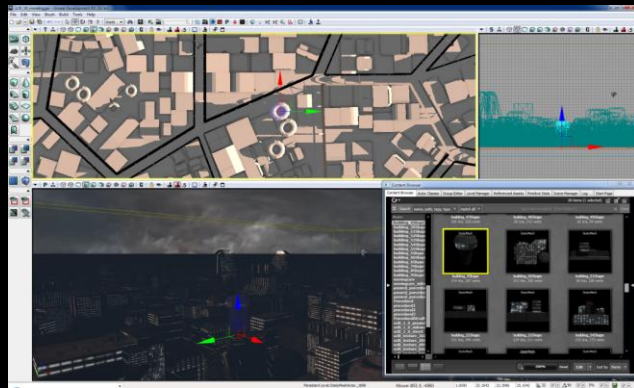
# Example: Instancing Assets 1/2

- Procedural creation of streets
- Positioning of buildings assets



# Example: Instancing Assets 2/2

- Import assets & other elements as geometry
- Import positioning info of assets into engine





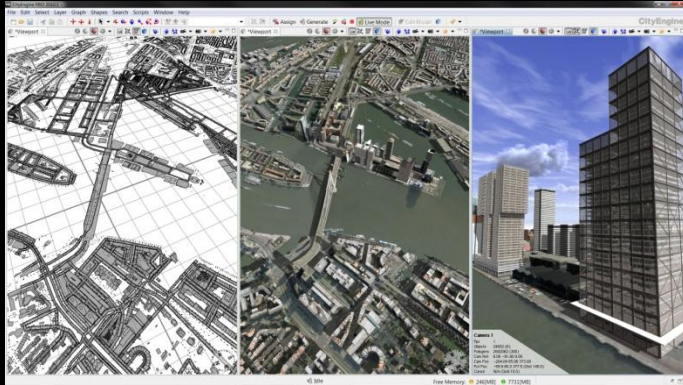
# URBAN PLANNING



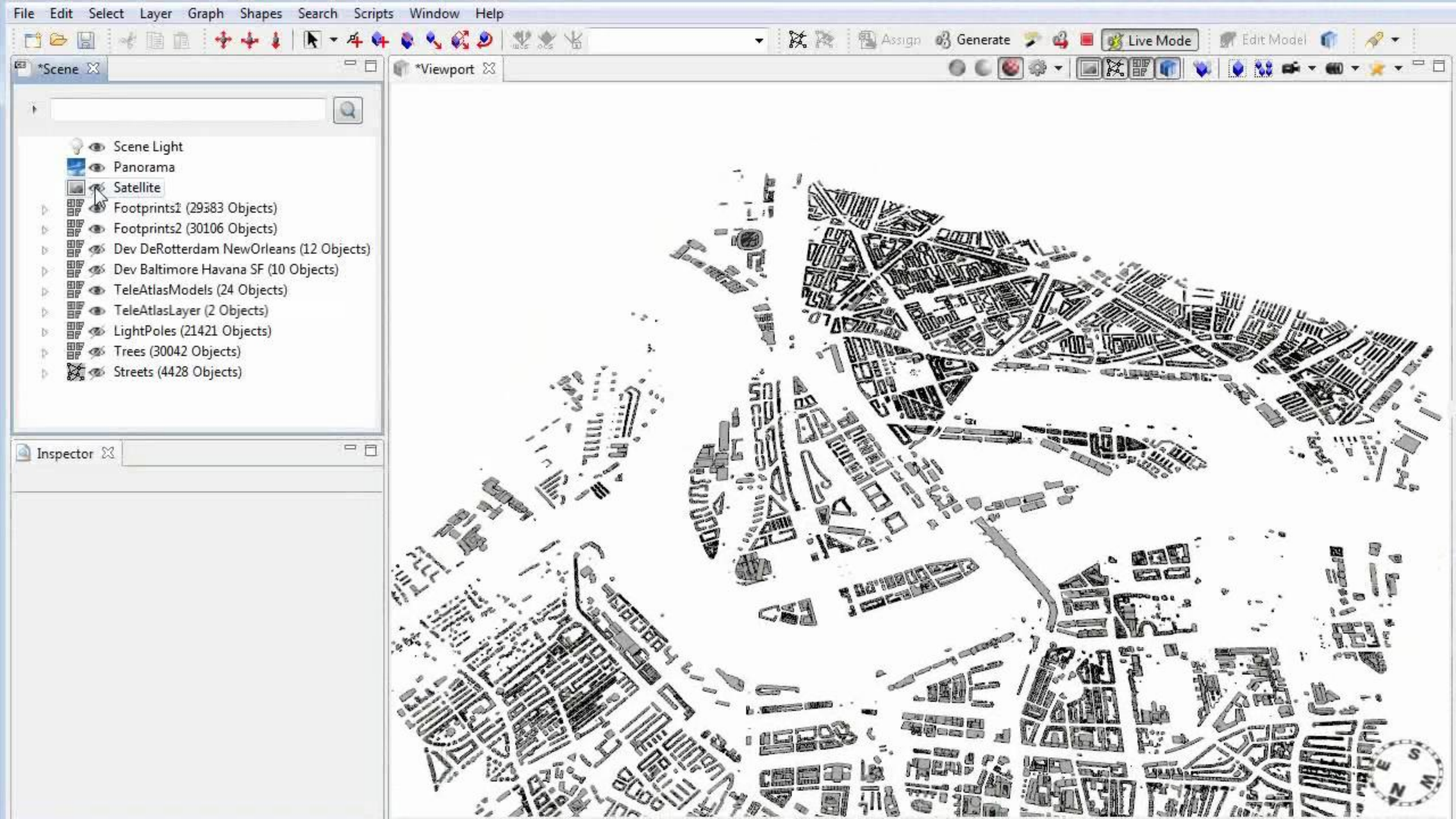


# Example: City of Rotterdam

- **Data aggregation**  
From various 2d and 3d sources
- **Procedural new developments**  
Encoding of designs for analysis & visualization





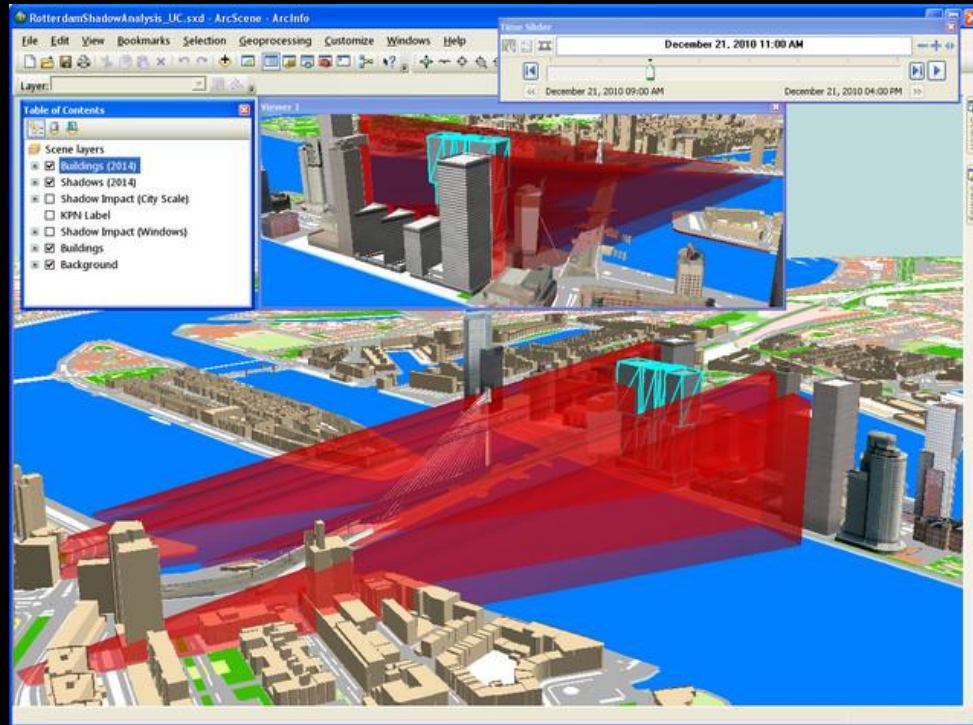


# Analysis

- Shadowing impacts
- View sheds
- ...

Esri

ArcGIS 3D Analyst



# Visualization

- Cloud-based rendering in web browser

Nvidia  
RealityServer

