

A1—Soft Shadows

Due: Friday February 7th, at 7am

1. Write GPU shaders to render soft shadows for a scene with two boxes moving on a ground plane, and a moving rectangular light source.
 - a. The boxes do not intersect
 - b. The shadows of the boxes should intersect
 - c. Soft shadows should be computed by estimating visibility to 16x16 light samples; visibility should be estimated by ray tracing; the ground plane and the two boxes are provided to the GPU as uniform parameters
2. Make a 30s video illustrating your assignment.
 - a. The view should be stationary and chosen to show the three boxes and the relevant part of the ground plane
 - b. First the light source should be stationary and the boxes should move
 - c. Then the light source should grow and shrink and the boxes should not move
3. Extra credit 5%: carve the box surfaces with the help of two “stencil” textures that you design
 - a. One texture is to be used for the top face of the boxes
 - b. The other texture is to be used for the side faces of the boxes
 - c. The texture should have white and black pixels; white means “hole”, that is “absence of material”; black means “solid”, that is “presence of material”
 - d. The top texture should be continuous with the lateral texture at all four of its sides
 - e. Update your shaders to carve the boxes using the two textures; shadow computation should account for the modified geometry of the surfaces of the boxes
 - f. Illustrate the extra credit feature with a 30s video as described at point 2 above
4. Turn in via blackboard one zip archive that contains
 - a. Source code
 - b. Executable
 - c. Video file