

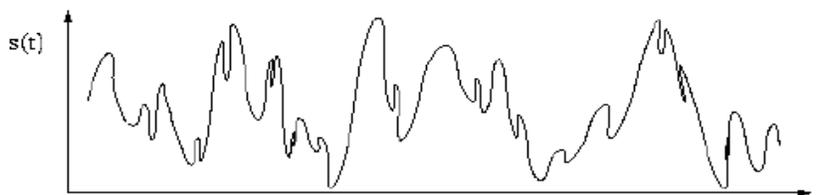
FUNDAMENTALS OF INFORMATION TRANSMISSION AND CODING (A.K.A. COMMUNICATION THEORY)

Signals and functions

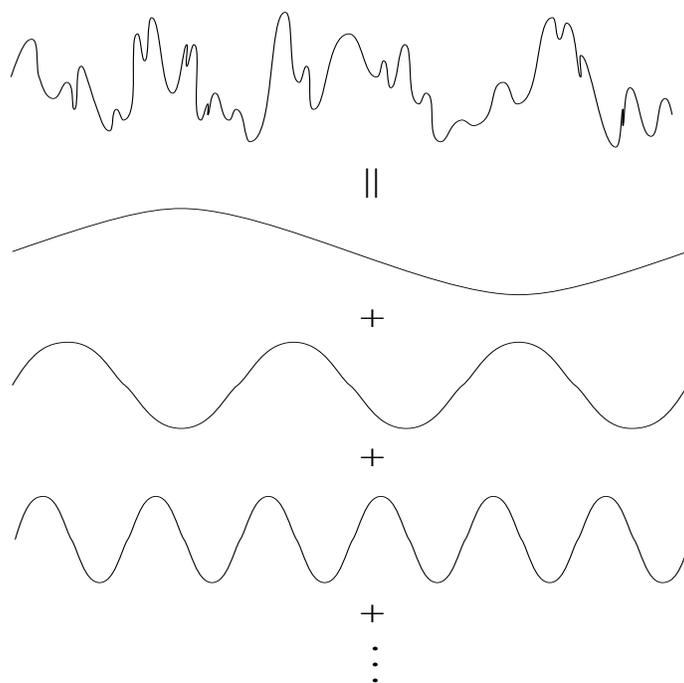
Elementary operation of communication: send *signal* on medium from *A* to *B*.

- media—copper wire, optical fiber, air/space, . . .
- signals—voltage and currents, light pulses, radio waves, microwaves, . . .
→ electromagnetic wave (let there be light!)

Signal can be viewed as a time-varying function $s(t)$.



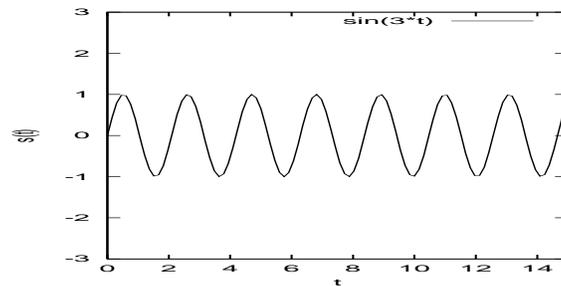
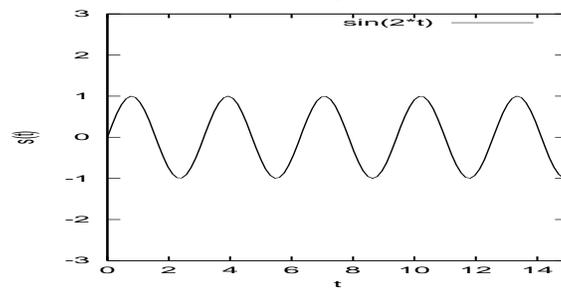
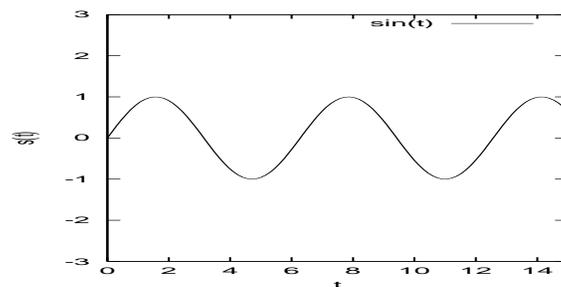
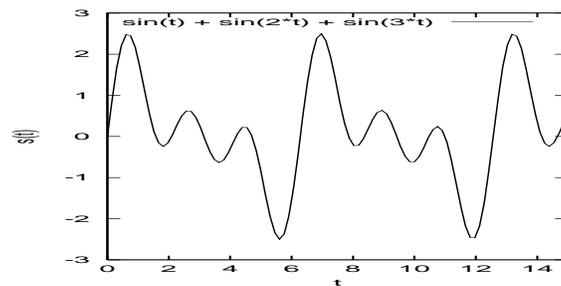
If $s(t)$ is “sufficiently nice” (Dirichlet conditions) then $s(t)$ can be represented as a linear combination of complex sinusoids:



→ looks complicated

→ underneath: sum of simple building blocks

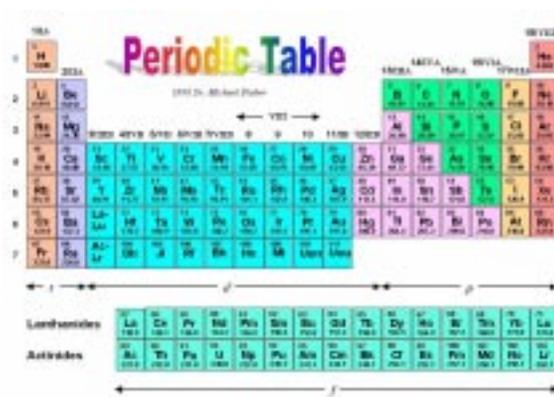
Simple example:



→ sinusoids form basis for other signals

Other examples (man-made & nature):





Periodic Table

← YSI →

← f →

← f →

Lanthanides	
La	Ce
Pr	Nd
Pm	Sm
Eu	Gd
Tb	Dy
Ho	Er
Tm	Yb
Lu	Lr

Actinides	
Ac	Th
Pa	U
Np	Pu
Am	Cm
Bk	Cf
Es	Fm
Md	No
Lr	Lr

→ cells, atoms, strings, etc.

→ what's the connection to linear algebra?

Building blocks: analogous to “basis” in linear algebra
other elements (vectors) can be expressed as linear combinations of “elementary” elements (basis vectors)

→ bases like atoms

Ex.: in 3-D, $\{(1, 0, 0), (0, 1, 0), (0, 0, 1)\}$ form a basis.

→ $(7, 2, 4) = 7 \cdot (1, 0, 0) + 2 \cdot (0, 1, 0) + 4 \cdot (0, 0, 1)$

→ coefficients: 7, 2, 4

→ “spectrum”

How many elements are there in a basis?

Vector spaces:

- finite dimensional
 - linear algebra
 - e.g., 7-dimensional: $(x_1, x_2, x_3, x_4, x_5, x_6, x_7)$
- infinite dimensional: signals
 - $s(t)$: continuously varies with t
 - like infinite number of bases
 - bad news: cannot use linear algebra
 - good news: concepts remain the same
 - math: functional analysis

Given an arbitrary element in the vector space, how to find the coefficient of basis elements?

→ e.g., given $(7, 2, 4)$, coefficient of $(0, 1, 0)$?

But bases need not be $\{(1, 0, 0), (0, 1, 0), (0, 0, 1)\}$

→ $\{(2, 0, 0), (0, 4, 0), (0, 0, 5)\}$ is fine too

→ what's the spectrum of $(7, 2, 4)$?

→ is $\{(11, 0, 3), (2, 500, 7), (31, 44, 1)\}$ valid basis?

→ spectrum of $(7, 2, 4)$?

→ in general, to qualify as a basis ...

How to calculate coefficients of basis (spectrum)?

Given basis set $\{(1, 0, 0), (0, 1, 0), (0, 0, 1)\}$

$$\longrightarrow (7, 2, 4) = 7 \cdot (1, 0, 0) + 2 \cdot (0, 1, 0) + 4 \cdot (0, 0, 1)$$

\longrightarrow spectrum: 7, 2, 4

\longrightarrow “read off”: cheating!

\longrightarrow what’s the general principle?

Recall “dot product” from linear algebra:

$$\longrightarrow (x_1, x_2, x_3) \circ (y_1, y_2, y_3) = x_1y_1 + x_2y_2 + x_3y_3$$

Ex.:

$$\longrightarrow (1, 0, 0) \circ (1, 0, 0) = 1$$

$$\longrightarrow (1, 0, 0) \circ (0, 1, 0) = 0$$

$$\longrightarrow (1, 0, 0) \circ (0, 0, 1) = 0$$

What’s special about basis set $\{(1, 0, 0), (0, 1, 0), (0, 0, 1)\}$?

How can it be used to calculate spectrum?

To compute spectrum of $(1, 0, 0)$ for $(7, 2, 4)$:

→ take dot product: $(7, 2, 4) \circ (1, 0, 0) = 7$

→ why does it work?

Since $(7, 2, 4) = 7 \cdot (1, 0, 0) + 2 \cdot (0, 1, 0) + 4 \cdot (0, 0, 1)$,

we have

$$\begin{aligned} (7, 2, 4) \circ (1, 0, 0) &= [7 \cdot (1, 0, 0) + 2 \cdot (0, 1, 0) + 4 \cdot (0, 0, 1)] \circ (1, 0, 0) \\ &= 7 \cdot (1, 0, 0) \circ (1, 0, 0) \\ &\quad + 2 \cdot (0, 1, 0) \circ (1, 0, 0) \\ &\quad + 4 \cdot (0, 0, 1) \circ (1, 0, 0) \\ &= 7 \cdot 1 + 2 \cdot 0 + 4 \cdot 0 \\ &= 7 \end{aligned}$$

→ light bulbs should go off!

→ super-powerful trick

Lastly: why do we care about spectra?

→ allows us to focus on what's important

Take $(7, 2, 4)$.

→ which building block is most important?

→ $(1, 0, 0)$ since it's multiplied by 7

→ then comes $(0, 1, 0)$, followed by $(0, 0, 1)$

From an approximation angle

→ $(7, 2, 4)$ kind of looks like $(7, 0, 0)$

→ $(7, 0, 4)$ is pretty close

→ $(7, 2, 4)$ is 100% accurate

In science & engineering:

→ rare luxury to have 100% accurate things

→ typically: must approximate

Ex.:

- compression: JPEG, MPEG are all lossy
 - disk space forces us to approximate
 - luckily human eye (or is it the brain?) does the same
- caching: memory hierarchy
 - “cache \mapsto RAM \mapsto disk”
 - cache contains approximation of memory
 - memory contains approximation of disk
 - luckily it works
 - programs obey locality-of-reference
- etc.

For signals that represent bits in networking

→ take the same attitude

A complicated looking signal $s(t)$ may be replaced by a much simpler looking approximation $s'(t)$

→ then work with $s'(t)$

→ keep life simple

→ don't sweat the little things (except when coding)

→ Amdahl's law

→ then there are additional benefits ...

On to signals: $s(t)$ can be viewed as

$$s(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} S(\omega) e^{i\omega t} d\omega,$$

- signal $s(t)$ is a linear combination of the $e^{i\omega t}$'s
- recall: $e^{i\omega t} = \cos \omega t + i \sin \omega t$
- building block: sine curve
- basically: weighted sum of sine curves
- fancy name: Fourier expansion
- $S(\omega)$: coefficient/weight of basis elements

Frequency ω : cycles per second (Hz)

- $\omega = 1/T$ where T is the period

To simplify, we need to know which sine curves contribute most

- need to know $S(\omega)$

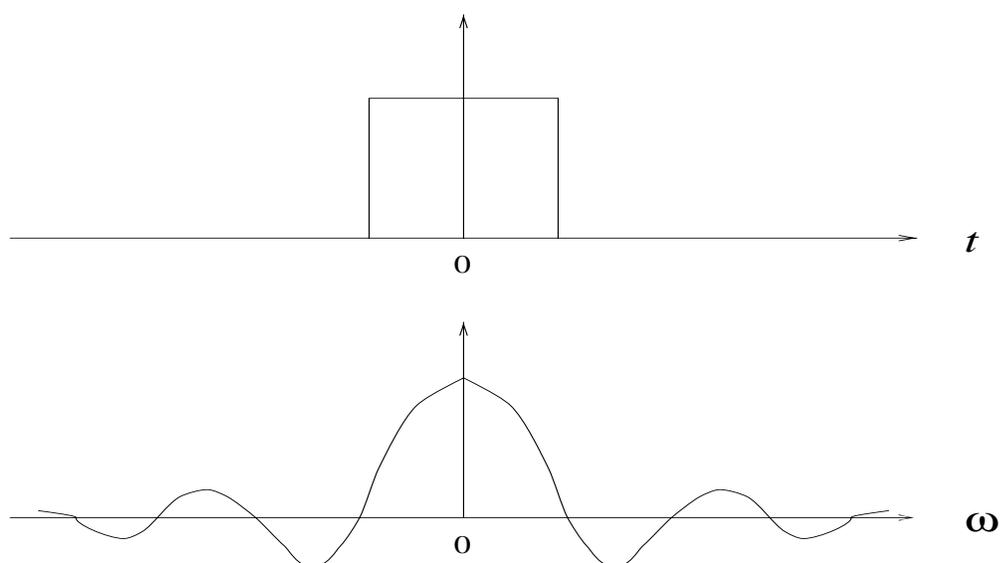
Simple rule to compute $S(\omega)$:

$$S(\omega) = \int_{-\infty}^{\infty} s(t)e^{-i\omega t} dt.$$

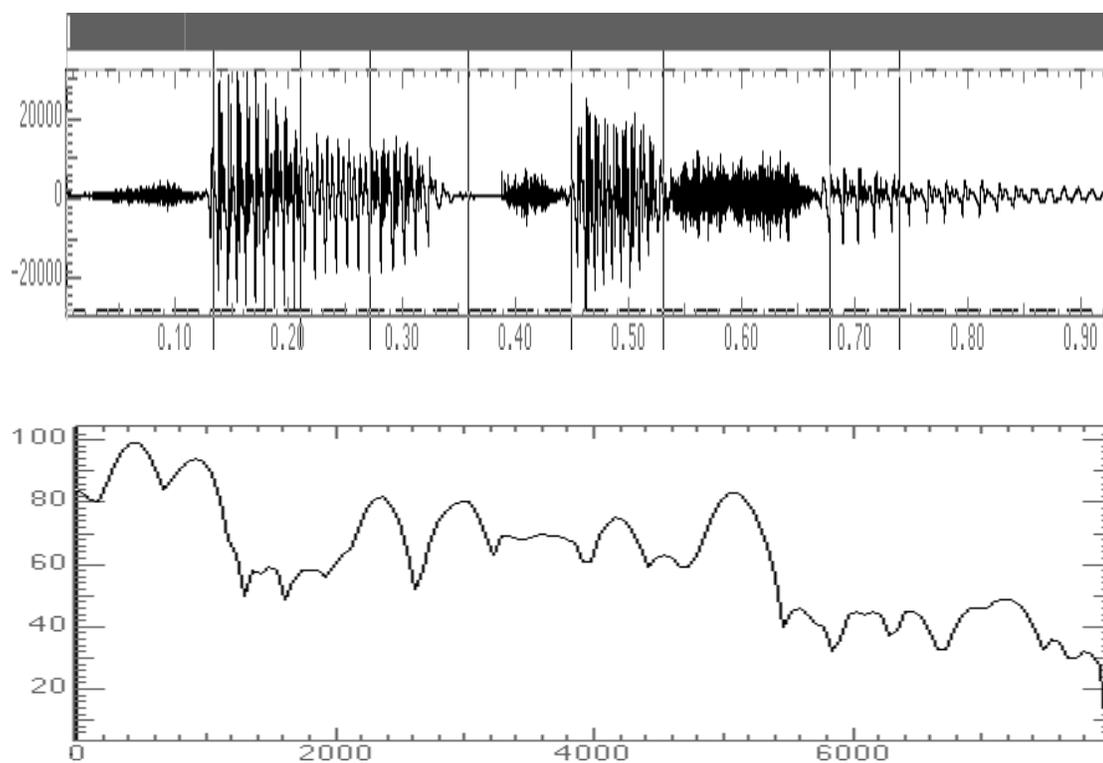
- does it look like a “dot product”?
- to simplify: throw out all sines with “small” $S(\omega)$
- how small is small?

Example: square wave

→ $s(t)$ and $S(\omega)$ profiles



Example: audio (e.g., speech) signal



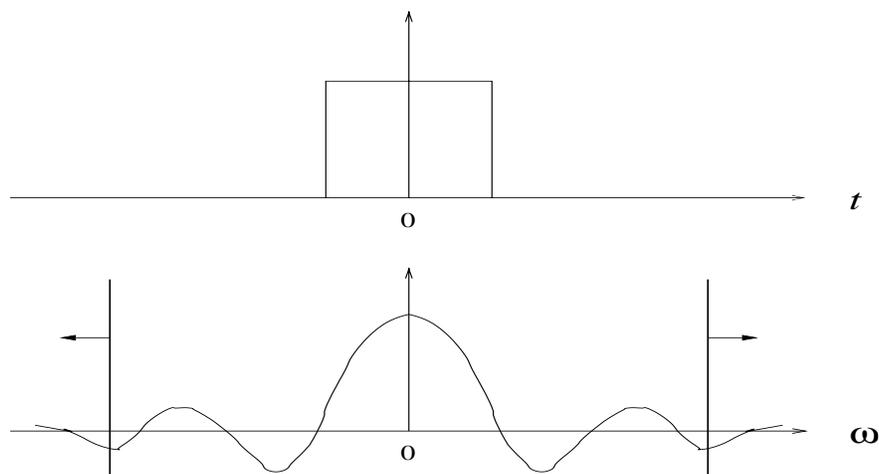
Source: Dept. of Linguistics and Phonetics, Lund University

Random signal (i.e., white noise) has “flat-looking” spectrum.

- unbounded bandwidth
- cannot compress
- what about “snow” on TV screen?

Luckily, most “interesting” functions arising in practice are “special”:

- bandlimited
- i.e., $S(\omega) = 0$ for $|\omega|$ sufficiently large
- when $S(\omega) \approx 0$, can treat as $S(\omega) = 0$
- let’s approximate!
- e.g., square wave: cut the tails off $S(\omega)$



Ex.: human auditory system

- 20 Hz–20 kHz
- speech is intelligible at 300 Hz–3300 Hz
- broadcast quality audio; CD quality audio

Telephone systems: engineered to exploit this property

- bandwidth 3000 Hz
- copper medium: various grades
- physical media: damages traveling signals
- no problem transmitting 3000 Hz signals
- if transmit 2 GHz signal: corruption large

For communication:

Both absolute frequency and band**width** are relevant.

- baseband vs. broadband
- high-speed \Leftrightarrow broadband

Manipulate shape of different frequency sinusoids to **simultaneously** carry information (i.e., bits).

- multi-lane highway analogy
- different lane \Leftrightarrow different frequency
- can craft signals to our liking
- engineering application important for communication