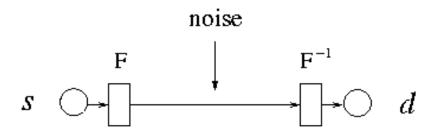
### Information transmission under noise

How much throughput can we get in a network link that is subject to noise

- $\rightarrow$  reliable throughput
- $\rightarrow$  different models of noise

Set-up:



To communicate symbol  $a \in \Sigma$  send code word  $w_a$ :

$$a \mapsto w_a \mapsto w \mapsto ?$$

- $\rightarrow w_a$  gets corrupted and becomes w
- $\rightarrow$  if  $w = w_b$  for  $b \neq a$ , incorrectly conclude b was sent

## Want $F^{-1}$ :

- $\bullet$  detect w has been corrupted
  - $\rightarrow$  error detection
- correct w back to  $w_a$ 
  - $\rightarrow$  error correction

## Coding theory

- $\rightarrow$  error model
- $\rightarrow$  e.g., how many bit flips, bit flip pattern

# Examples:

- 1-bit flip detection: parity bit
- 1-bit flip correction: majority vote
  - $\rightarrow$  3-fold redundancy

#### Error detection:

• to communicate symbol  $a \in \Sigma$ , code word  $w_a$  is transmitted

- k bit flips change  $w_a$  into w
- to detect k-bit error,  $w \neq w_b$  for any  $b \in \Sigma$ 
  - $\rightarrow$  i.e., w must not be a valid code word

Conceptually: code words live in higher dimensional space than symbols

 $\rightarrow$  e.g., if a is n bits long,  $w_a$  is m bits long where m > n

Distance between code words  $d(w_a, w_b) > k$ 

- $\rightarrow$  Hamming distance (e.g., d(0001, 0100) = 2)
- $\rightarrow$  detect up to k bit flips
- $\rightarrow$  necessary and sufficient condition

Error correction: to correct k-bit error,  $d(w, w_a) < d(w, w_b)$  for any  $b \neq a$ 

- $\rightarrow$  although  $w_a$  distorted into w, w most resembles  $w_a$
- $\rightarrow$  minimum distance matching

Geometrically: balls of radius k centered at code words must not intersect

$$\rightarrow B_k(w_a) \cap B_k(w_b) = \emptyset$$

 $\rightarrow$  necessary and sufficient

Error detecting and correcting code constructed using algebra over finite fields

→ e.g., CRC (cyclic redundancy check)

Shannon's result on reliable communication

- $\rightarrow$  fundamental limit
- $\rightarrow$  upper bound on bps
- → depends only on bandwidth of physical link (Hz) and relative noise (dB)

Channel Coding Theorem (Shannon's 2nd Theorem): Given bandwidth W of physical link, signal power  $P_S$ , noise power  $P_N$ , link subject to white noise,

$$C = W \log \left( 1 + \frac{P_S}{P_N} \right) \text{ bps}$$

- $\rightarrow P_S/P_N$ : signal-to-noise ratio (SNR)
- $\rightarrow$  increasing power yields logarithmic gain

## Implications for networking:

ullet increase bandwidth W (Hz) to proportionally increase reliable throughput

- $\rightarrow$  e.g., FDM, OFDM
- $\rightarrow$  width not absolute frequency
- $\rightarrow$  what about AM (or PCM)?
- power control (e.g., handheld devices)
  - $\rightarrow$  logarithmic gain
  - $\rightarrow$  accelerates battery power depletion
  - → multi-user interference: doesn't work if everyone increases power
  - $\rightarrow$  signal-to-interference ratio (SIR)
  - $\rightarrow$  in general: SINR

Signal-to-noise ratio (SNR) expressed as

$$dB = 10 \log_{10}(P_S/P_N)$$

Example: assuming a decibel level of 30, what is the channel capacity of a telephone line?

First, W = 3000 Hz,  $P_S/P_N = 1000$ . Using Channel Coding Theorem,

$$C = 3000 \log 1001 \approx 30 \text{ Kbps.}$$

- $\rightarrow$  compare against 28.8 Kbps modems
- $\rightarrow$  what about 56 Kbps modems?
- $\rightarrow$  incorrect assumptions

Last but not least: bandwidth (Hz) of signal s(t)

 $\rightarrow$  e.g., audio

Application: digitize analog signal

- $\rightarrow$  discrete time: sampling
- → discrete amplitude: quantization

Focus: digitize time so that fidelity is preserved

- $\rightarrow$  continuous time signal to discrete time samples
- $\rightarrow$  from discrete time samples back to continuous time signal
- $\rightarrow$  original replica

Sampling Theorem (Nyquist): Given continuous bandlimited signal s(t) with bandwidth W (Hz), s(t) can be reconstructed from its samples if

$$\nu > 2W$$

where  $\nu$  is the sampling rate (unit: samples per second).

Human auditory system:

- $\rightarrow$  sensitivity: 20 Hz-20 KHz range (roughly 20 KHz)
- $\rightarrow$  voice: 300 Hz-3.3 KHz (roughly 4 KHz)
- $\rightarrow$  8000 samples per second
- $\rightarrow$  note T1 line

CD quality audio: 44100 samples per second

 $\rightarrow$  also denoted Hz (44.1 KHz)